

Skatepark Revived

Short Film Commission

Deadline: 08 March 2026



SKATEPARK REVIVED

Film Commission

About Rom Skatepark

The Rom Skatepark, built in 1978 in Hornchurch, is the only Grade II listed skatepark in the world. Given listed status by the Department for Culture, Media, and Sport on the advice of English Heritage, the park is recognised as "nationally important and of special interest."

The 4,000-square-metre park was designed by Adrian Rolt and G-Force, and built by Skate Park Construction a year after the opening of Britain's first commercial skatepark, Skate City, on London's Southbank. The Rom is one of only a handful of surviving parks from this period that retains its original features, which include a field of concrete moguls – bumps in the surface of the park – a half-pipe and a kidney-shaped skating pool.

The park is made from shotcrete, a type of pressurised concrete used to form seamless mounds and hollows that don't catch on skateboard wheels. Its designers took cues from Californian skatepark design. In the 1960s, American skaters began to use drained swimming pools and drainage structures, and these shapes were appropriated into the first purpose-built skateparks. Rom is the first skatepark in Europe and the second globally to receive Grade II listed status.

Rom Skatepark is an at-risk heritage site.

About the Project

Skatepark Revived is a cultural project that champions Rom, an iconic at-risk site, through creative commissions, community engagement, and celebration.

The Commission

We are commissioning an experienced filmmaker to create:

- One short film (2-10 minutes)
- A series of 4 curated shorts for social media platforms (mix of 30s-15s reels)

The film will capture the physical shapes, design, and architecture (topography) of Rom Skatepark, co-created with young people aged 16-25.

Rom Skatepark is a destination for urban sports including skateboarding, BMX, rollerskating, and scootering. Built in 1978, it features distinctive curves, lines, bowls, and architectural features that continue to draw riders today. Rom has an extensive archive of images and videos available for inspiration.

What We're Looking For

We are seeking a filmmaker to create a film that explores and celebrates the unique topography of Rom Skatepark. We welcome applicants who bring expertise and knowledge of skate culture and can place Rom in the conversation of Britain's skate history.

Purpose

The film will:

- Support young people in connecting to and understanding their local heritage
- Platform Rom as a space for young people to meet like-minded peers
- Be submitted for screenings nationally and further afield
- Be used by the skatepark for fundraising, presentations, and advertising

Be used by Havering London as part of celebrating the heritage of the borough and placemaking

Audience

The film should resonate with an intergenerational audience, whether they are skate enthusiasts, part of an urban sports community, or avid film lovers.

Budget

£5,000 (inclusive of VAT)

This fee covers all aspects of the commission including:

- Pre-production (research, planning, co-creation workshop design)
- Co-creation sessions with young people aged 16-25
- Filming at Rom Skatepark & licensing fees for archival materials
- Post-production (editing, colour grading, sound design, music)
- All equipment hire and travel
- All deliverables (one 2-10 minute film + 4 social media shorts)
- Attendance at the launch event to speak about the film

What We Provide

Havering London and Rom Skatepark will provide:

- Coordination and recruitment of young people aged 16-25
- Access to Rom's extensive archive of images and videos (does not include licensing fees/ rights clearance)
- Site access and liaison with Rom Skatepark
- Safeguarding induction
- Support throughout

Please note: All filming equipment, software, and production tools must be covered within the commission fee.

Timeline

Application deadline: 8 March 2026 23:59 GMT

Commission start period: March 2026

- Contract signing and project kickoff meeting
- Safeguarding induction

Pre-production: March - April 2026

- Archive review and research
- Co-creation workshops with young people aged 16-25
- Treatment/creative concept submission, co-designed with young people aged 16-25 (April)

Community engagement & creation period: May - June 2026

- Filming at ROM Skatepark (potential for a weekend shoot as opposed to various days of shooting)

Post-production: June 2026

- Final edit incorporating feedback
- Sound design and colour grading
- Social media shorts creation

Completion & premiere: July 2026

- Final deliverables submission
- Social media assets delivery
- Premiere screening

Key deliverables checkpoints:

- **April:** Treatment/creative concept (co-designed with young people aged 16-25)
- **June:** Rough cut submissions of short film and curated shorts
- **July:** All final deliverables

What You'll Deliver

Film Deliverables:

- One short film (2-10 minutes) suitable for festival screenings & presentations
- A series of 4 curated shorts for social media platforms (mix of 30s-15s reels)

Process Deliverables:

- Co-creation process - collaboration with young people aged 16-25 in developing and creating the film
- Social media content - Regular posts about the project (tag relevant accounts, use project hashtags)
- Launch event participation - Present the film during the screening in July 2026

Who We're Looking For

Essential:

- Strong portfolio demonstrating high-quality filmmaking
- Experience working with communities, especially young people aged 16-25
- Commitment to meaningful co-creation (not tokenistic consultation)
- Understanding of skate culture and urban/action sports communities

Desirable:

- Experience with creative youth engagement projects
- Knowledge of skateparks and their history

How to Apply

Please submit your application via our [typeform](#) by **8 March 2026 23:59 GMT**

Portfolio

- Examples of previous film work (links or samples)

Proposal

Your creative vision for exploring Rom Skatepark as a heritage site

Workshop plan detailing:

- How you will engage meaningfully with young people aged 16-25 (we will recruit participants)
- What co-creation means in this context and how you will involve them in the creative process
- Your approach to the workshop sessions (structure, timeline, roles)

CV

- Demonstrating filming experience and youth engagement work

Safeguarding

- Please state whether you are subscribed to the DBS Update Service

Site Visits

We encourage applicants to visit Rom Skatepark before submitting. To book a site visit, please email contact@romskatepark.uk

Selection Timeline

- **Application deadline:** 8 March 2026
- **Applicants notified:** 13 March 2026
- **Commission starts:** March 2026

If you have any questions or need support to apply please email nompumelelo@haveringlondon.com